UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET

Prestonsburg Game Day

leam	Name
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Division



Judge No.

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proportate uses of material and skille relevant to the game day environment. Italia suffilence connection, growd interaction, and entertainment value. VNCHRONIZATION 10 8.6 10 8.6 10 8.7 10 8.6 10 8.6 10 8.7 10 8.7 10 8.7 10 8.8 10 8.	FIGHT SONG	POINTS	SCORE	COMMENTS
purpopriete use of material and skills relevant to the game day environment. It is a distinct and even positioning of dancers. XECUTION OF MOVEMENT proper control, placement and completion of motions and/or technical learnents. Quality of strength of motions and technical learnents. Quality of strength of motions and technical elements. Quality of strength of motions and	SAME DAY MATERIAL		81	Aerial 5 in ypenin - is
onsistent unison and timing by the team. Uniformity of team movement. Onsistent and even positioning of dancers. XECUTION OF MOVEMENT TOPECROTRAL PLACEMENT ACCOMMENTS TOPECROTRAL PLACEMENT TOPECROTRAL PLACEMENT STREET PLACEMENT TOPECROTRAL PLACEMENT TOPECROTRA	ppropriate use of material and skills relevant to the game day environment. licits audience connection, crowd interaction, and entertaiment value.	10	0,6	bing timing together
onsistent unison and timing by the team. Uniformity of team movement. onsistent unison and timing by the team. Uniformity of team movement. Onsistent unison and timing by the team. Uniformity of team movement. Onsistent unison and timing by the team. Uniformity of team movement. Onsistent unison and timing by the team. Uniformity of team movement. Onsistent and even positioning of dancers. SECUTION OF MOVEMENT SECORE COMMENTS 10 8.8 COMMENTS 10 8.8 COMMENTS 10 8.7 COMMENT	SYNCHRONIZATION 80 Nice.		810	or make it istent melly
Troper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements. SPIRIT RAISING POINTS SCORE COMMENTS 10 SPIRIT RAISING POINTS SCORE COMMENTS 10 POINTS SCORE COMMENTS	onsistent unison and timing by the team. Uniformity of team movement. Onsistent and even positioning of dancers.	10	0.0	have those Stending
Appropriate use of material and skills relevant to the game day environment. Billity to engage and lead the crowd. WYNCHRONIZATION POINTS SCORE COMMENTS 10 8 10 10	EXECUTION OF MOVEMENT	10	00	Signo! recito a clean
propriate use of material and skills relevant to the game day environment. Itality to engage and lead the crowd. YNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. XECUTION OF MOVEMENT POINTS POINTS SCORE COMMENTS COMMENTS The Consistent unison and timing by the team. Uniformity of team movement. SCORE COMMENTS The Comments and the company (visuals, dynamics) fousical interpretation, tac.) for an entertaining and game day appropriate performance. WYNCHRONIZATION To state the comment of dancers. ENCORPORATION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. DOVERALL EFFECT POINTS SCORE COMMENTS To state the state of the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	roper control, placement and completion of motions and/or technical lements. Quality of strength of motions and/or technical elements.] TO	8.8	the floor!
propriorite use of material and skills relevant to the game day environment. billity to engage and lead the crowd. YNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. XECUTION OF MOVEMENT College and the convert of motions and/or technical elements. College and the convert of motions and/or technical elements. College and the convert of motions and/or technical elements. College and the convert of motions and/or technical elements. College and the convert of motions and/or technical elements. College and the convert of motions and/or technical elements. College and the convert of motions and/or technical elements. College and the convert of the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team.	SPIRIT RAISING	POINTS	SCORE	COMMENTS
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The proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements. Quality of strength of motions and/or technical elements. Quality of strength of motions and/or technical elements. Points score comments included in choreography (visuals, dynamics) musical interpretation, etc.) for an entertaining and game day appropriate performance. YNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. DOVERALL EFFECT POINTS SCORE COMMENTS 10 8.8 COMMENTS COMMENTS COMMENTS COMMENTS COMMENTS COMMENTS COMMENTS Apactor	SYNCHRONIZATION	10	Q 7	aerials?
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PERFORMANCE ROUTINE POINTS SCORE COMMENTS Choreography (visuals, dynamic) fusical interpretation, that, for an entertaining and game day appropriate performance. NYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. DOVERALL EFFECT POINTS SCORE COMMENTS 10 10 10 10 10 10 10 10 10 1	EXECUTION OF MOVEMENT	10	2 5	(10 10 00 - Nos)
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. Consistent with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	TO	$\lambda \cdot \lambda$	1. 14 to 500
Idements included in choreography (visuals, dynamic) inusical interpretation, fac.) for an entertaining and game day appropriate performance. INVICHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	CHOREOGRAPHY 3- Fun.		29	Fir Ware
SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowdenteraction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	Elements included in choreography (visuals, dynamics) musical interpretation,	10	0.17	"(mnercial '322/hh
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	tc.) for an entertaining and game day appropriate performance.			
Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	SYNCHRONIZATION	10	82	togit so this biece
corper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 36 46 47 40 40 40 40 40 40 40 40 40	Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	TO	0,0	Van Gala Capan to
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. DVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. DVERALL EFFECT POINTS SCORE COMMENTS 10 9.0 Example 10 POINTS SCORE COMMENTS	EXECUTION OF MOVEMENT & TECHNIQUE		1	Lap 312 De Synamic
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. POINTS SCORE COMMENTS 10 9.0 Example 10	Proper control, placement and completion of motions and technical elements.	10	8.6	or all
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	Quality of strength of motions and technical elements.			
nteraction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	OVIERALL EFFECT	POINTS	SCORE	
100 POINTS TOTAL	Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	10	9.0	exaggente the
	100 POINTS TOTAL			anargy.

UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET

Prestonsburg

Team Name

Division

Game Day



Judge No.

FIGHT SONG	POINTS	SCORE	COMMENTS
GAME DAY MATERIAL			on dump consider spreading out us
Appropriate use of material and skills relevant to the game day environment. Elicits audience connection, crowd interaction, and entertaiment value.	10	8.9	+ engage more of crowd
SYNCHRONIZATION	10		, a 1
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	9.1	where can we add levels? to
EXECUTION OF MOVEMENT	10	00	enhance would englatement
Proper control, placement and completion of motions and/or technical elements.	10	8.9	
SPIRIT RAISING	POINTS	SCORE	COMMENTS
CROWD EFFECTIVENESS	10	0 0	MIN VIII add a varal.
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd.	10	8.9	in opening ripples
SYNCHRONIZATION	10	0 1	wil stole State of Section
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	9.1	M (191) PAIN (191)
EXECUTION OF MOVEMENT	10	0 6	To thigage used thet.
Proper control, placement and completion of motions and/or technical elements.	10	7.0	
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
CHOREOGRAPHY			neads in inin litt not
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance.	10	9.0	samt
SYNCHRONIZATION		n A	on ooo shat consider
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	8.	preading tom out
EXECUTION OF MOVEMENT & TECHNIQUE	10	0 0	last line an mark some way
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements.	10	7.0	vellale 18 pm
OVERALL EFFECT	POINTS	SCORE	COMMENTS
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	10	9.1	Way on wider fams to
	TANK MINISTRAL	Water Committee Committee	1

UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET

Prestonsburg

Game Day Team Name Division



Judge No.

FIGHT SONG	POINTS	SCORE	COMMENTS
GAME DAY MATERIAL		0 7	press arms I to e touch.
Appropriate use of material and skills relevant to the game day environment. Elicits audience connection, crowd interaction, and entertaiment value.	10	9.3	Press arms I to e touch. Very crisp motions + Jisuals. White pans
SYNCHRONIZATION		011	Jisvals, white pans
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	9.4	Pop.
EXECUTION OF MOVEMENT	10	9.3	No.
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	1.9	
SPIRIT RAISING	POINTS	SCORE	COMMENTS
CROWD EFFECTIVENESS	4.0	0.0	Mare your clean prior to
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd.	10	9.0	Make your clean prior to starting shorp. Watch diagonal + Limotion placement.
SYNCHRONIZATION	10	09	Wateh disappalt LMOTION
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	0.1	placement.
EXECUTION OF MOVEMENT	10	00	HE TIMING F
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	7.0	not funding stopping between
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS CA. MATION
CHOREOGRAPHY			Mar case willers
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance.	10	8.8	More sass wibigger strut opening. Must mater that of
	1	ia ia	Must mateh that of
SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement.	10	8.4	song.
Consistent and even positioning of dancers.		0	Transitions soft -don't
EXECUTION OF MOVEMENT & TECHNIQUE	10	8.4	usc as breather.
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements.	11.0	8.1	USC as greating.
OVERALL EFFECT	POINTS	SCORE	COMMENTS
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	10	9.3	Lorely genuine showmans hip
100 POINTS TOTAL			tenergy,

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Use your torso
Flat+stiff. Use the archthollow to dunce w/ full body.

UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET Prestonsburg **Game Day**

Appropriate use of material and skills relevant to the game day environment. Elicits audience connection, crowd interaction, and entertaiment value.

Consistent unison and timing by the team. Uniformity of team movement.

Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.

Appropriate use of material and skills relevant to the game day environment.

Consistent unison and timing by the team. Uniformity of team movement.

Proper control, placement and completion of motions and/or technical

Team Name

FIGHT SONG

GAME DAY MATERIAL

SYNCHRONIZATION

SPIRIT RAISING

SYNCHRONIZATION

CROWD EFFECTIVENESS

Ability to engage and lead the crowd.

EXECUTION OF MOVEMENT

Consistent and even positioning of dancers.

Consistent and even positioning of dancers.

EXECUTION OF MOVEMENT

Division



Judge No.

POINTS SCORE **COMMENTS** 400 400 * Love included every section **SCORE** COMMENTS are all set and ready

energy

elements. Quality of strength of motions and/or technical elements.		N A	* Sharper Sian Work
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
CHOREOGRAPHY		0 -	* obvious how much
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance.	10	8.	you love this section
SYNCHRONIZATION	10	Q 1.	It just really push I work
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	0.4	uniformity
EXECUTION OF MOVEMENT & TECHNIQUE	10	0 -1	* don't let energy drop
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements.	10	8. 1	* Spacing issues.
OVERALL EFFECT	POINTS	SCORE	COMMENTS
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	10	8.8	every technical team
100 POINTS TOTAL			and don't let

10

10

10

POINTS

10

10



TEAM NAME

RULES VIOLATIONS



Prestonsburg Game Day

DIVISION		
*		
PERFORMANCE ERROR		x (.5)
GENERAL RULES		x (1.0)
SAFETY RULES		x (1.5)
RULE INFRACTION	CATEGORY	WARNING
Timeout noutive cannot exceed Immute	-	(A)
in length, close watch this for future		
performances		
	-	
	-	
	•	
TOTAL RULES INFRACTION:		
RULES DEDUCTION	- A	